

GEN HORIUCHI, ARTISTIC DIRECTOR

# SAINT LOUIS BALLET SCHOOL

## RECITAL 2016 INFORMATION PACKET

This packet will be reviewed with all classes, with the exception of levels 5-8, by instructors during the week of May 16<sup>th</sup>.

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**RECITAL PHOTOS:** Trotter Photo has been chosen to produce recital photos for this year and has a PRE-ORDER form online, saving you time and providing convenience for all our parents who are so busy. **TO PRE-ORDER ONLINE:** Go to: [www.trotterphoto.com/schools](http://www.trotterphoto.com/schools), Select: Saint Louis Ballet, Print Your Order Receipt and keep for your Records. **OR PRINT** a copy on page 17 of this packet.

### **RECITAL TICKETS GO ON SALE Monday, May 2nd at 10:00am ONLINE**

Tickets are sold as numbered seats. See page 9 for more info.

Sign up to be a recital volunteer and you will receive 1 FREE Ticket...start by going to the following website <http://vols.pt/wiPyb1>

**RECITAL VENUE LOCATION** – WESTMINSTER CHRISTIAN ACADEMY THEATER,  
800 Maryville Center Dr., Town and Country, MO 63017

# Schedule: Dress Rehearsal

Be On Time & Read Posted Signs for Dressing Room Assignments

## FRIDAY, June 17<sup>th</sup>

### Recital 1 Dress Rehearsal at the Theater (Westminster Christian Academy)

#### ***Classes in this Recital Include:***

*Mommy & Me (Mon & Thurs) Dana, PreBallet 1 Tuesday Mariko, PreBallet 1/2 Thursday Dana, PreBallet 2 – Tuesday Ericka, PreBallet 3 – Tuesday Mariko, Ballet 1 – Thursday Susan, Ballet 2 – Saturday Susan, Ballet 2 – Thursday Vanessa, Jazz 1/2 – Thursday Dana, Ballet 3 – Tuesday Stephanie, Ballet 3 – Saturday Makensie, Jazz 3/4 – Tuesday Emily, Hip Hop Intermediate Jenna*

**9:00am –** Arrival Time for **Recital 1** Students

**9:30am –** Photos for all Recital 1 Students begin (Parents are not permitted in photo room)

**10:00am –** Dress Rehearsal Begins for Recital 1. Rehearsal will end by 1pm.

### Recital 2 Dress Rehearsal at the Theater (Westminster Christian Academy)

#### ***Classes in this Recital Include:***

*Mommy & Me – Saturday Mariko, PreBallet 1 – Saturday Lauren, PreBallet 1/2 – Monday Dana, PreBallet 2 – Saturday Susan, PreBallet 3 – Thursday Susan, PreBallet 3 – Saturday Stephanie, Ballet 1 – Monday Vanessa, Ballet 1 – Saturday Mariko, Tap 1/2 - Mon & Sat Susan, Ballet 2 – Monday Susan, Ballet 3 – Monday Lisa, Ballet 3 – Thursday Vanessa, Jazz 3/4 – Monday Emma, Tap 3/4 – Monday Susan*

**1:00pm –** Students for **Recital 2** Arrive at the Theater

**1:30pm –** Photos for all Recital 2 Students begin (Parents are not permitted in photo room)

**2:00pm –** Dress Rehearsal for Recital 2 Students begins. Rehearsal will end by 5:00pm

### Recital 3 Dress Rehearsal at the Theater (Westminster Christian Academy)

#### ***Classes in this Recital Include:***

*Ballet 4, Ballet 5, Ballet 6, Ballet 7, Ballet 8, Tap 5/6, Jazz 4/5, Jazz 5/6, Adult Tap, Jazz 6/7, Jazz 7/8, Tap 7/8, Contemporary 5/6, Contemporary 7/8, Paquita Ballet*

#### **5:00-6:00pm – Warm Up Class for Recital 3 Dancers (Levels 5-8) (On Stage)**

**5:30pm –** Level 4 Students Arrive at Theater (Level 4 do not need to take Warm Up class)

**6:00pm –** Recital Photos for Recital 3 Students begin in the photo room

**6:00pm –** Dress Rehearsal for Recital 3 Students begin. Rehearsal will end by 9:30pm.

## THURSDAY, JUNE 16<sup>th</sup>: “PAQUITA BALLET” (Level 7-8 if involved)

**3:00pm –** Warm up in the theater auditorium at Westminster Christian Academy on Thursday, June 16th.

**4:00pm –** Spacing and technical rehearsal (no costumes) for *Paquita* on stage.

# **Schedule: Recital Day**

Be On Time & Read Posted Signs for Dressing Room Assignments

**SATURDAY, JUNE 18<sup>TH</sup>**

**NO PHOTOS OR VIDEO ARE ALLOWED DURING PERFORMANCES. Equipment will be taken until end of show if seen using them. It is a distraction to your children on stage and a distraction to the professional team hired to record the event.**

## **Recital 1**

### ***Classes in this Recital Include:***

*Mommy & Me (Mon & Thurs) Dana, PreBallet 1 Tuesday Mariko, PreBallet 1/2 Thursday Dana, PreBallet 2 – Tuesday Ericka, PreBallet 3 – Tuesday Mariko, Ballet 1 – Thursday Susan, Ballet 2 – Saturday Susan, Ballet 2 – Thursday Vanessa, Jazz 1/2 – Thursday Dana, Ballet 3 – Tuesday Stephanie, Ballet 3 – Saturday Makensie, Jazz 3/4 – Tuesday Emily, Hip Hop Intermediate Jenna*

**11:00am –** Arrival time for Recital 1 Students

**12:00pm –** Performance Begins

## **Recital 2**

### ***Classes in this Recital Include***

*Mommy & Me – Saturday Mariko, PreBallet 1 – Saturday Lauren, PreBallet 1/2 – Monday Dana, PreBallet 2 – Saturday Susan, PreBallet 3 – Thursday Susan, PreBallet 3 – Saturday Stephanie, Ballet 1 – Monday Vanessa, Ballet 1 – Saturday Mariko, Tap 1/2 - Mon & Sat Susan, Ballet 2 – Monday Susan, Ballet 3 – Monday Lisa, Ballet 3 – Thursday Vanessa, Jazz 3/4 – Monday Emma, Tap 3/4 – Monday Susan*

**1:30pm –** Arrival for Recital 2 Students

**2:30pm –** Performance Begins

## **Recital 3**

### ***Classes in this Recital Include***

*Ballet 4, Ballet 5, Ballet 6, Ballet 7, Ballet 8, Tap 5/6, Jazz 4/5, Jazz 5/6, Adult Tap, Jazz 6/7, Jazz 7/8, Tap 7/8, Contemporary 5/6, Contemporary 7/8, Paquita Ballet*

**4:30pm –** Warm Up Class for Levels 5-8

**5:00pm-** Arrival Time for Level 4 Recital Students

**6:00pm –** Performance Begins

# **RECITAL 1, 2 & 3 INFORMATION AND FAQ'S**

**\*\* FOR ALL TIMES PLEASE SEE PAGE 2 TITLED "SCHEDULE" \*\***

**\*\*PLEASE READ THROUGH PACKET OFTEN; Volunteers Needed Visit the following website for volunteer opportunities: <http://vols.pt/wiPyb1>**

**WHERE:** Westminster Christian Academy; 800 Maryville Centre Dr, Town & Country

## **WHAT TO BRING:**

Hair should be fixed at home (unless getting done at the Ballerina Hair Salon-See page 16), but remember to bring hairspray, bobby pins, all dance shoes, tights, nude leotard (Level 1-8 only – nude leotard) (if your child is in more than one number, and will be changing costumes), makeup (to be determined by their instructor). Saint Louis Ballet School will bring costumes to the theater. *No earrings, no fingernail polish or temporary tattoos please.*

## **DRESS REHEARSAL ARRIVAL:**

When arriving at Westminster Christian Academy Theater, parents should walk in the main entrance and proceed down the first hallway into the 7<sup>th</sup> Grade Neighborhood or upstairs to the 8<sup>th</sup> Grade Neighborhood for their dressing room assignments (see attached map). Dressing Room Assignments will be posted and someone will be there to point you in the right direction

## **DRESSING ROOMS:**

- Classrooms will serve as dressing rooms down the main hallway of the 7<sup>th</sup> Grade Neighborhood (see attached map) or upstairs next to the 8<sup>th</sup> Grade Commons and marked with signs for each level. SLB Staff will do their best to point you in the right direction ☺ Parents should drop children off with their performance gear at the dressing room door with a parent volunteer or teacher in the dressing room. Parents cannot remain in the dressing room simply because there is not enough room.
- Costumes will be ready and waiting for all performers in their dressing rooms.
- Performers **must come with their hair fixed and make up already done** for the dress rehearsal and recital, either in a bun or a style the teacher instructed. **Make up and hair should be done at home before they arrive at the theater since students will be taking photos prior to their dress rehearsal.**

## **CAN I WATCH DRESS REHEARSAL? YES!:**

- Two Parents/Guardians are allowed to watch Dress Rehearsal but must sit in the back *Upper Gallery* section, not the front *Orchestra* section (see diagram on page 9) and must remain quiet as students get acclimated to the stage and lights as well as allowing teachers to get the piece staged properly for performance.

## **CAN I TAKE PHOTOS OR VIDEO DURING DRESS REHEARSAL? YES, but no flash please and NOT DURING RECITAL PERFORMANCES ON SATURDAY.**

- Take all the photos and video you like during dress rehearsal, however, it is a distraction to performers on stage and dangerous as well so for Recital Day we will not permit any photos or video. In addition the Recital performances will have professional videographers who need to be able to complete their job without any disruption from audience members.

## **AFTER THE DRESS REHEARSAL**

- Students will be escorted back to their original dressing rooms after their dances. If they are done for the day, they may go home, but **COSTUMES MUST BE PLACED BACK ON THE WARDROBE RACK AND**

**REMAIN IN THEIR DRESSING ROOM. COSTUMES CANNOT BE TAKEN HOME THE DAY OF THE DRESS REHEARSAL, PLEASE BE SURE THEY ARE LEFT ON THE DESIGNATED WARDROBE RACK IN THEIR DRESSING ROOMS. If a piece of your costume is missing it is your responsibility to find it!**

**WHEN WILL DRESS REHEARSAL BE OVER?**

- Recital 1 Dress Rehearsal will be finished approximately at 1:00pm
- Recital 2 Dress Rehearsal will be finished approximately at 5:00pm
- Recital 3 Dress Rehearsal will be finished approximately by 9:30pm.
- PLEASE BE ON TIME TO PICK UP YOUR CHILDREN AT THE END OF THEIR REHEARSAL DAY

**RECITAL PHOTOS BY TROTTER PHOTO:** Pre-Order online by June 4th

Trotter Photo will be taking pictures on Dress Rehearsal Day (June 17<sup>th</sup>) in the Black Box Room C201 (2<sup>nd</sup> floor, see attached map). Pre-orders online need to be completed by June 4<sup>th</sup>. **Go to:** [www.trotterphoto.com/schools](http://www.trotterphoto.com/schools), **Select: Saint Louis Ballet, Print Your Order Receipt and keep for your Records.** Parents are not allowed in the photo room in order for Photographers to complete their jobs on schedule. Orders will be accepted day of photos but pre-orders are appreciated to save on time. **See Schedule on Page 2 for times of photos.**

**RECITAL DAY:**

Be on time (see Schedule page 3) and check that your costume(s) are present. Ask the classroom parent/volunteer to help you if you need to set up any quick changes.

**NO PHOTOS WILL BE ALLOWED DURING ANY OF THE RECITAL PERFORMANCES.**

**AFTER THE RECITAL:**

After the recital is over, parents should meet their children at the dressing room door they were dropped off at and children may take their costumes home to keep. Students will only be released to a parent/guardian and *only* after the recital is completely over. **ONLY 1 PARENT ALLOWED TO PICK UP CHILD BACKSTAGE.**

**Students will be brought out from the dressing rooms as they are ready. Please don't ask someone to go get your child. As soon as the class is ready they will be brought to the door for pickup.**

Costumes may be taken home for keeps 😊

**RECITAL/ COSTUME FEES AND UNPAID BALANCES:**

Your costume balance and recital production fee should already have been paid in full at this point. If not please take care of your balance immediately.

The studio cannot afford to keep UNPAID costumes that were ordered for your children.

All tuition balances including past due tuition and June tuition must be paid in full by June 1<sup>st</sup>.

**Participation in the recital will be compromised if balances are still present in a student's account.**

**We need classroom parents and Volunteers! <http://vols.pt/wiPyb1>**

**VOLUNTEERS RECEIVE 1 (one) FREE TICKET, but remember to get your free ticket code before ordering tickets online at [tututix.com](http://tututix.com)**

# **Additional FAQ's for PREBALLET STUDENTS**

**\*\* FOR ALL TIMES PLEASE SEE PAGE 2 TITLED "SCHEDULE" \*\***

**\*\*PLEASE READ THROUGH PACKET OFTEN; Volunteers Needed Visit the following website for volunteer opportunities: <http://vols.pt/wiPyb1>**

**WHERE:** Westminster Christian Academy; 800 Maryville Centre Dr, Town & Country

## **WHAT TO BRING:**

- If fixing hair at home remember to bring hairspray, bobby pins, ballet shoes, tights (worn to the theater), pink blush and pink lipstick. Saint Louis Ballet School brings the costumes to the theater. *No earrings, no fingernail polish or temporary tattoos please.*

## **HOW TO BE DRESSED AND READY:**

- PreBallet and our younger students should come with their dance tights already on (tights only, remember tights serve as underpants in the dance world so no underpants need to be worn under tights and costumes—it creates too much bulk). Hair should be either fixed at the *BALLERINA HAIR SALON (see page 15)* or hair fixed at home ready for performing in a bun or however the teacher instructed.

## **WHAT HAPPENS DURING DRESS REHEARSAL?:**

- **BEFORE DRESS REHEARSAL:** Parents need to dress the children in their assigned dressing room. The children will stay in their dressing room with their instructor, class assistant and assigned parent volunteer. Parents cannot remain in the dressing room simply because there is not enough room for everyone. Please, no strollers in the dressing rooms, as there is not enough room. **PLEASE LABEL ALL OF YOUR CHILD'S BELONGINGS & BRING A LARGE BAG MARKED WITH YOUR CHILD'S NAME.** REMEMBER TO LEAVE TAP SHOES WITH YOUR CHILD.

- **DURING DRESS REHEARSAL** you are welcome to watch dress rehearsal by going back out to the lobby and entering the theater auditorium where you can take a seat in the back gallery section of the theater (the front orchestra seating is reserved for staff and faculty only)

- **AFTER YOUR CHILD HAS REHEARSED THEIR BALLET DANCE ON STAGE they will be escorted to the PHOTO AREA (8<sup>th</sup> Grade Commons Area upstairs).**

- **AFTER PHOTOS YOUR CHILD WILL BE CHANGED INTO THEIR TAP SHOES BY CLASS ASSISTANTS AND TEACHERS FOR THEIR TAP DANCE REHEARSAL AND IF TIME PERMITS, REHEARSAL FOR THE FINALE.** Once complete with Tap Rehearsal, one parent needs to meet your child back in their dressing room to change your child out of their costume and into their street clothes. Hang your child's costume back up the way it was found along with any of its accompanying pieces ready for their recital performance the next day. **\*\*COSTUMES & ALL ACCESSORIES MUST REMAIN IN THE DRESSING ROOM HUNG UP OR IN THEIR BAGS AFTER DRESS REHEARSAL READY TO GO FOR RECITAL THE NEXT DAY; PLEASE DO NOT TAKE THE PROVIDED HANGERS.**

## **CAN I WATCH DRESS REHEARSAL? YES!**

- Parents are allowed to sit in the theater auditorium and watch dress rehearsal, BUT ONLY IN THE BACK UPPER HALF OF THE THEATER CALLED THE GALLERY (*see diagram page 9*). While you are

watching in your seats, each PreBallet class will be waiting their turn backstage with their assigned chaperone. *After they are done with their rehearsal on stage, each class will go directly to the photo area after their ballet dance.* Keep in mind they still need to rehearse their Tap dances after photos. After Tap dances are rehearsed there may be a finale rehearsal (pending on how on schedule we are) and then they are done for the day.

**CAN I TAKE PHOTOS OR VIDEO DURING DRESS REHEARSAL? YES! But no flash allowed.**

- Take all the photos and video you like during dress rehearsal, however, it is a distraction to performers on stage and dangerous as well so for Recital Day we will not permit any photos or video. In addition the Recital performances will have professional videographers who need to be able to complete their job without any disruption from audience members.

**CAN I TAKE PICTURES OR VIDEO DURING RECITAL PERFORMANCES? NO.**

- For the safety of the dancers performing, absolutely no photos will be allowed during recital performances.

**ARRIVING FOR RECITAL DAY:**

- Parents need to arrive again with tights on their child and hair fixed at the Ballerina Hair Salon or come with it already fixed, dress their child(ren) into their costume in their assigned dressing room and immediately move to the theater auditorium for ticketed seating. Parents cannot remain in the dressing room simply because there is not enough room for students, volunteers and parents so as soon as your child is dressed, please go straight to the theater auditorium.

**ADDITIONAL INFORMATION FOR RECITAL DAY**

- **On Recital Day:** You need not worry once seated in the auditorium. Children will remain backstage for the entire show. When they have completed their dance they will sit and wait backstage with their class. If they are in another piece they will change into their next costume. **Children cannot be picked up from their dressing room until the show is complete.** At the end of the show all dancers will come back onto the stage for a short presentation. After the curtains have closed 1 (one) parent may proceed to their dressing rooms where you can pick up your child and all their belongings. Costumes can then be taken home 😊

**NO PHOTOS OR VIDEO WILL BE ALLOWED DURING ANY OF THE RECITAL PERFORMANCES.**

**We need classroom parents! Volunteers receive 1 (one) FREE Ticket.**

<http://vols.pt/wiPyb1>

# ORDER YOUR RECITAL SHIRT!

## “We Simply ‘TURN OUT’ Better “

- ✓ Your name's on it!
- ✓ All profits benefit studio improvements
- ✓ All sizes available including youth
- ✓ Show off your dance school!

**Just \$18 Each**

Front of Shirt Image (Back of Shirt has all students names)



### Shirt Description:

**FRONT:** Logo with fun statement “We Simply ‘Turn Out’ Better”.

**BACK:** Saint Louis Ballet School Logo with all student's names listed from this current school year.

**SHIRT COLOR:** Heather Purple

### Choose Size and Quantity:

Youth:

- |                                     |               |
|-------------------------------------|---------------|
| <input type="checkbox"/> XS (2-4)   | Quantity_____ |
| <input type="checkbox"/> S (6-8)    | Quantity_____ |
| <input type="checkbox"/> M (10-12)  | Quantity_____ |
| <input type="checkbox"/> L (14-16)  | Quantity_____ |
| <input type="checkbox"/> XL (18-20) | Quantity_____ |

Adult:

- |                                   |               |
|-----------------------------------|---------------|
| <input type="checkbox"/> Small    | Quantity_____ |
| <input type="checkbox"/> Medium   | Quantity_____ |
| <input type="checkbox"/> Large    | Quantity_____ |
| <input type="checkbox"/> X-Large  | Quantity_____ |
| <input type="checkbox"/> XX-Large | Quantity_____ |

### Fill Out Below:

Name\_\_\_\_\_

Phone\_\_\_\_\_

Office Use:

**Paid** ☐Cash ☐Charge card on file ☐Check

**Ref#:**\_\_\_\_\_

**Signature:**

\_\_\_\_\_

**Total Due** \$\_\_\_\_\_

**SHIRT FORMS DUE : MAY 16**

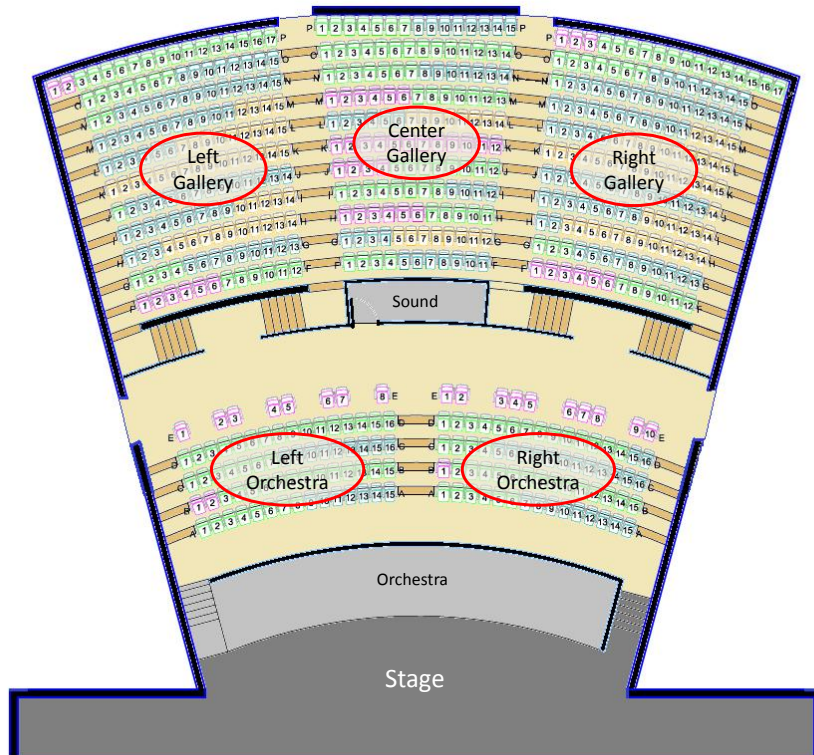


# Theater Seating Chart

Left, Center and Right Gallery Tickets = \$13

Left, Right Orchestra Tickets = \$15 each

Tututix Service Fee: \$1.00 + 5% transaction fee



**TICKETS SOLD ONLINE AT <http://www.tututix.com/StLouisBallet>  
or 855-222-2TIX (2849)**

Tickets go on sale Monday, May 2nd at 10:00am and will be sold as numbered seating (not general admission) through Tututix.com. See following page for instructions. WE WILL BE NO REFUNDS ON TICKETS.

## **ARE YOUR CHILDREN IN MORE THAN ONE PERFORMANCE?**

If you have children in more than one recital please stop by the office to receive a special code which allows you to purchase tickets for one recital but receive free tickets for the additional recital. (You must have a code before ordering online).

## **HOW CAN I EARN A FREE TICKET?**

Volunteer for the MANY positions we need help with and receive a free ticket code; you must have code before ordering (see page 1 for volunteer website).



## **RECITAL TICKETS:**

**On Sale May 2<sup>nd</sup> at 10:00am through  
Tututix.com or call 855/222-2TIX  
No refunds on tickets.**

### **Please read all instructions prior to ordering:**

- If you have children who are in more than one recital, you will need a free ticket code. *Please get code in the office PRIOR to ordering your tickets. \*The codes have been improved for multiple quantities for families in this situation.*
- Students performing in one show but watching their sibling in another show need a ticket to guarantee a seat but need not be charged. *Please ask the office PRIOR to ordering your tickets.*
- Children under 2 who will not sit in a seat but on a parent lap will not need a ticket.
- Classroom Parents and Volunteers receive 1 (one) Free Ticket in section with other already purchased tickets. *Please ask the office PRIOR to ordering your tickets. To volunteer*  
<http://vols.pt/wiPyb1>
- **Handicapped** seating is Row E.
- Ticket prices: Gallery Tickets \$13; Orchestra Tickets \$15; + Tututix Service Fee \$1.00 + 5%.

### **INSTRUCTIONS ON ORDERING YOUR TICKETS ONLINE:**

1. Go To Website: <http://www.tututix.com/StLouisBallet> and click: *Buy Tickets*
2. Choose the amount of tickets and in what section and click: *Find tickets*
3. Choose your seats and click: *Continue*
4. Choose your tickets
4. Go to Cart, Check out, and Input payment information

**NOTE:** *Handicap (Row E)– Please choose these ONLY if you are in need of these.*

### **HOW TO REDEEM FREE TICKET CODES IF YOU ARE A VOLUNTEER OR FAMILY IN MULTIPLE RECITALS:**

Refer to the following link for a how to video <https://www.tututix.com/tutu-tip-for-ticket-buyers-use-your-reward-codes-to-claim-exclusive-offers/>

### **WHO TO CALL WITH QUESTIONS:**

**Unable to order online or website/ordering questions? Call 855/222-2TIX (2849)**

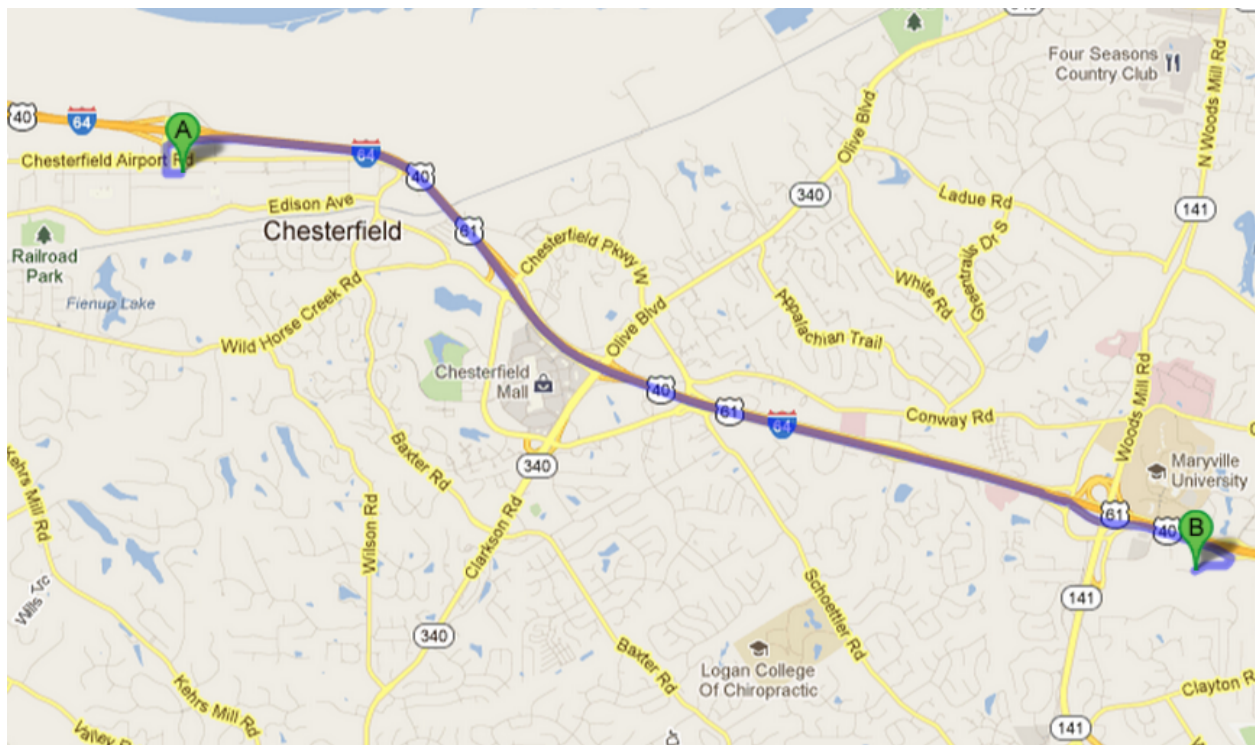
# Directions and Theater Maps

**Westminster Christian Academy Theater is in the Grand Entry Hall of the Westminster Christian Academy Main Building.**

## DIRECTIONS

**From Highway 40 (Eastbound)** – Take the MO-141 Exit (Exit 22). Continue straight at the Hwy 141 stoplight onto South Outer 40 Road. Turn right onto Maryville Centre Dr. The road will dead end on the Westminster Christian Academy Campus.

**From Highway 40 (Westbound)** – Take the Maryville Centre Dr Exit (Exit 23). Merge on to North Outer 40 Road. Take the 1<sup>st</sup> left on to Maryville Centre Dr. The road will dead end on the Westminster Christian Academy Campus.

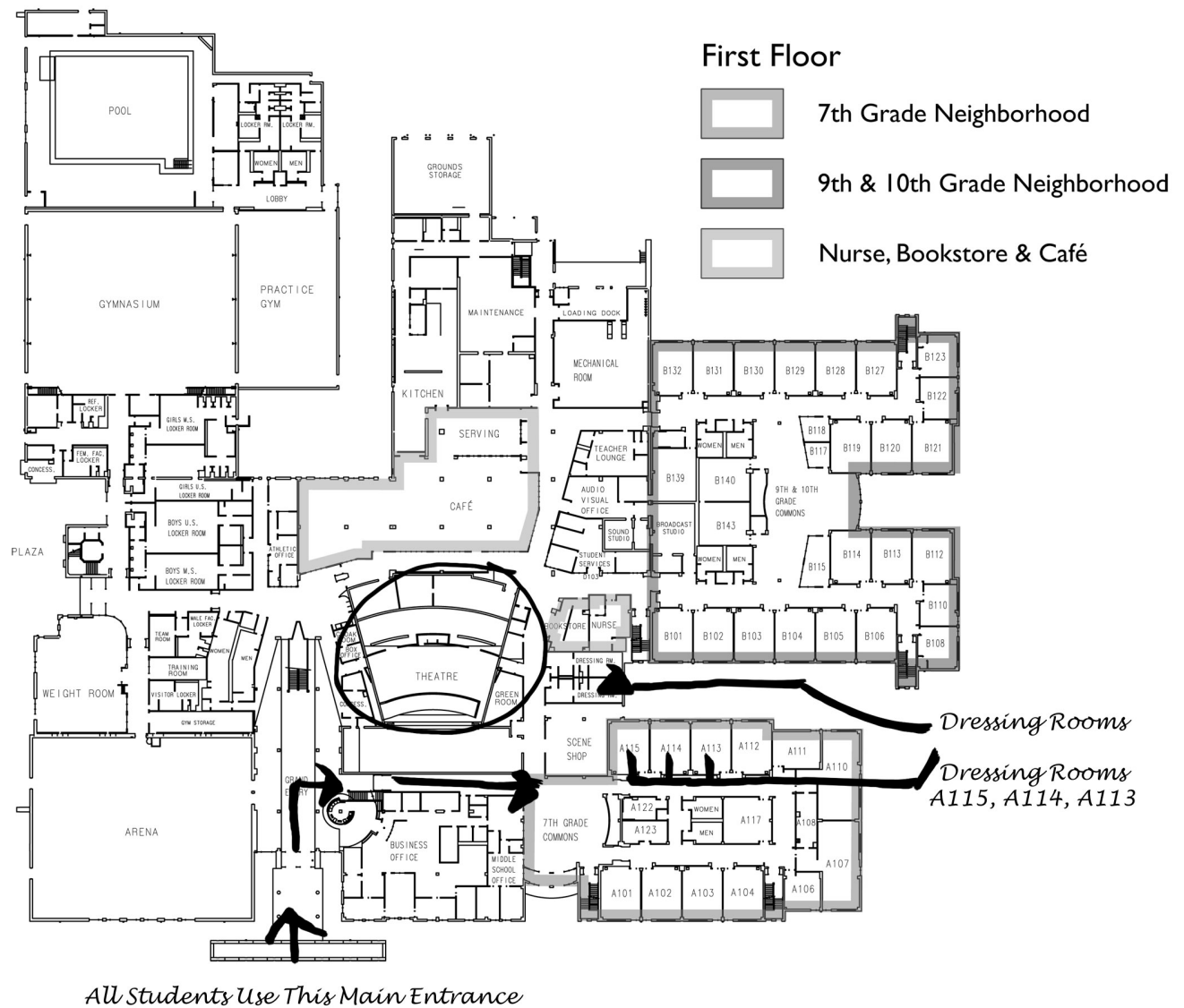


A=Saint Louis Ballet

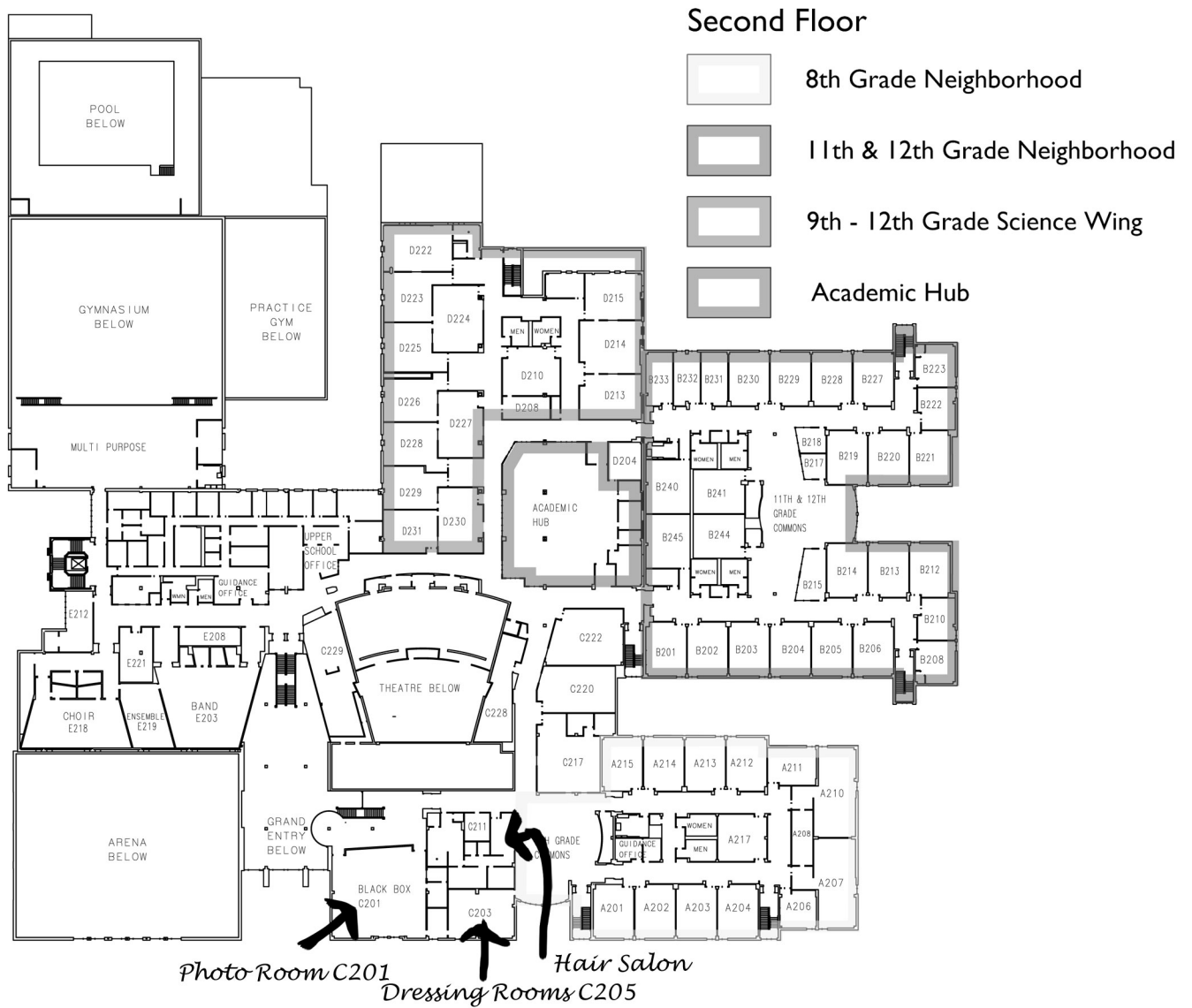
B=Westminster Christian Academy

**Parking:** Parents should park in front of the school and enter through the Grand Entry

# Entrance and Main Floor Of Westminster Christian College



## Upstairs/Second Floor Map Of Westminster Christian College



# 2016 RECITAL DVD'S

## A keepsake to cherish!



**Get Your Copy of One or All of the Recital Performances**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

**First DVD \$30**

**Additional DVD Copies \$20**

Please select your performance(s) and number of copies:

- ☐ Recital 1 & 2 Performance (1 disk) – Quantity: \_\_\_\_\_
- ☐ Recital 3 Performance including “Paquita” – Quantity: \_\_\_\_\_

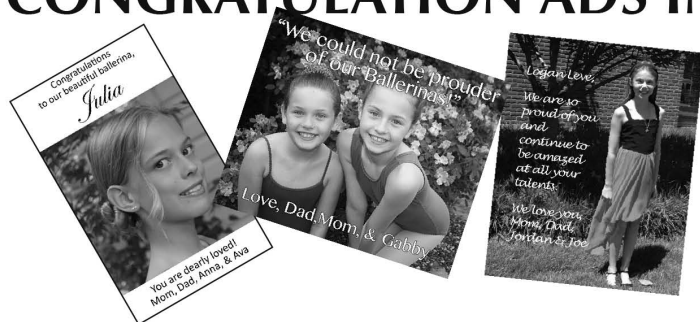
**Total Balance Due \$ \_\_\_\_\_**

*You will be contacted when orders are complete and orders will be available for pickup at Saint Louis Ballet School.  
All orders will be available approximately 2 weeks after performances.*

**Turn in this form and payment to the school office payable to: Saint Louis Ballet School.**

# PUT IT IN PRINT!

## CONGRATULATION ADS IN THE RECITAL PROGRAM



Name: \_\_\_\_\_

**Due May 27th**

Name of student being congratulated: \_\_\_\_\_

email: \_\_\_\_\_

phone: \_\_\_\_\_

### Choose Your Congratulations Ad Size

- ☐ **1/8 page Playbill Congratulations Ad.....\$20**  
(Text Only, no photo option; 2.6875 in wide X 2.0625 in tall)

Choose Font:

☐ Arial ☐ *Calligraphy* ☐ *Curlz*

Your Message: \_\_\_\_\_

\_\_\_\_\_

- ☐ **1/2 page Playbill Congratulations Ad.....\$60**  
Includes a photo or graphic of your choice  
1/2 page size = 5.375w x 4.125h

Choose Font (or design your own, see below):

☐ Arial ☐ *Calligraphy* ☐ *Curlz*

Your Message: \_\_\_\_\_

\_\_\_\_\_

- ☐ **Full Page Playbill Congratulations Ad.....\$100**  
Includes a photo or graphic of your choice  
Full page size = 5.375w x 8.375h

Choose Font (or design your own; see below):

☐ Arial ☐ *Calligraphy* ☐ *Curlz*

Your Message: \_\_\_\_\_

\_\_\_\_\_

If you would like to design your own ad simply email to [tanya@stlouisballet.org](mailto:tanya@stlouisballet.org) designed according to the correct size and in either jpg or pdf format.

### ADDITIONAL INFO:

\*All Ads in Black and White

\*If including a photo or graphic with your 1/2 page or full page ad, email it to [tanya@stlouisballet.org](mailto:tanya@stlouisballet.org) with subject RECITAL PROGRAM AD.

\* Ads will be printed in Black and White

\* If designing your own ad see below for sizes and specifications

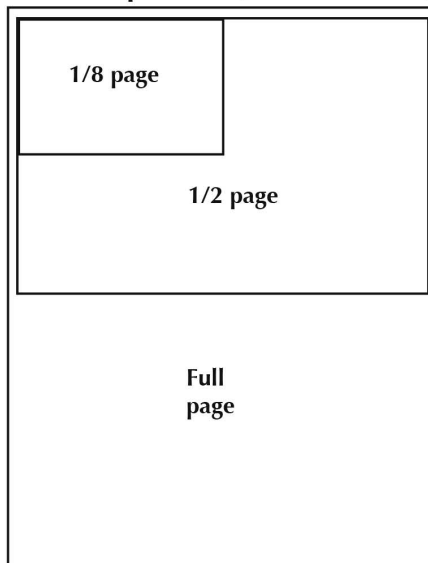
\* **Due by May 27th**

### Office Use:

Paid Amount: \_\_\_\_\_

Reference: \_\_\_\_\_

### Size Comparisons (not actual size)





# Ballerina Hair Salon

## How much is the SLBS Ballerina Hair Salon?

Minimum Donation of \$10;

Includes: Hairspray, Hairnets and Pins

## When is the Salon Open?

Dress Rehearsal Appointments: Prior to Dress Rehearsal on Friday, June 17th:

Scheduled Appointments begin at 8:45am (Recital 1)  
12:45pm(Recital 2)

Recital Appointments: Prior to Recital on Saturday, June 18th:  
Scheduled Appointments begin at 11:00am (Recital 1)  
1:30pm (Recital 2)



## Where Do I Go to Get My Hair Done?

Westminster Christian Academy Theater, Upstairs room C205

### How to Schedule Your Appointment:

Appointment times are given on a first come first basis.

To make an appointment please stop by or call the office at 636-537-1998.

Student Name \_\_\_\_\_

Class Level and Day \_\_\_\_\_

Student's Color of Hair (for hairnet purposes)\_\_\_\_\_

Office Use: ☐ Paid ☐ Cash ☐ Check ☐ Credit Card      Reference #:

**PLEASE COLLECT YOUR APPOINTMENT CARD FOR REMINDER**